

Art

Key Stage 3 overview:

Defining, exploring and developing the use of visual elements with increasing knowledge of their use by a range of artists: line, tone, colour, shape, form, texture and space.

Year 7

Term 1	Visual Elements
	An exploration of the visual language of a range of artists and their use of the visual elements: Line, Tone, Shape, Form, Texture and Space. Including the artists Hundertwasser, Fritsch, Kandinsky.
Term 2	Colour Theory
	An exploration of the colour of the visual arts, craft and design, including Hue, Tone, Value, Temperature.
Term 3	Colour in Action
	An exploration of the application of colour theory, for example emotionally, functionally and/or creatively. Including artists Picasso, Munch, Haring, Warhol.
Term 4	Perspective
	Landscape/cityscape: an exploration of aerial perspective, one-point linear perspective and occlusion.
Term 5	Artist Study
	An exploration of the visual language of an artist who offsets a contrast to the way in which the visual elements have been explored in other assignments.
Term 6	Observational Drawing

	An exploration of the skills required for effective primary observation: looking, thinking, recording with graphite. Secondary observation.
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Year 8

Term 1	Visual Elements
	An exploration of the visual language of a range of artists and their use of the visual elements: Line, Tone, Shape, Form, Texture and Space. Including the artists Hundertwasser, Fritsch, Kandinsky.
Term 2	Colour Theory
	An exploration of the colour of the visual arts, craft and design, including Hue, Tone, Value, Temperature.
Term 3	Colour in Action
	An exploration of the application of colour theory, for example emotionally, functionally and/or creatively. Including artists Picasso, Munch, Haring, Warhol.
Term 4	Perspective
	Landscape/cityscape: an exploration of aerial perspective, one-point linear perspective and occlusion
Term 5	Artist Study
	An exploration of the visual language of an artist who offsets a contrast to the way in which the visual elements have been explored in other assignments.
Term 6	Observational Drawing
	An exploration of the skills required for effective primary

	observation: looking, thinking, recording with graphite. Secondary observation.
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Year 9

Term 1	Visual Elements
	An exploration of the visual language of a range of artists and their use of the visual elements: Line, Tone, Shape, Form, Texture and Space. Including the artists Hundertwasser, Fritsch, Kandinsky.
Term 2	Identity and Portrait Photography
	An exploration of the colour of the visual arts, craft, design and photorealism including Hue, Tone, Value, Temperature. Artists include: David Hockney and Chuck Close.”
Term 3	Colour in Action
	An exploration of the application of colour theory, for example emotionally, functionally and/or creatively. Including artists Picasso, Munch, Haring, Warhol.
Term 4	Perspective
	Landscape/cityscape: an exploration of aerial perspective, one-point linear perspective and occlusion.
Term 5	Artist Study
	An exploration of the visual language of an artist who offsets a contrast to the way in which the visual elements have been explored in other assignments.
Term 6	Observational Drawing
	An exploration of the skills required for effective primary observation: looking, thinking, recording with graphite. Secondary observation.

Year 10

Component 1. Students undertake a foundation course in four different disciplines: painting, ceramics, graphics, printmaking

Term 1	Observational drawing
Term 2	Painting/graphics
Term 3	Printmaking/clay
Term 4	Printmaking/clay
Term 5	Working from a brief
Term 6	Development of a portfolio

Year 11

Component 2. Students undertake an extended assignment that explores a range of contextual references and media and processes. The final outcome is undertaken in a 10 hour examination.

Term 1	Personal investigation
Term 2	As term 1, including a 10 hour mock examination
Term 3	Student response from a chosen starting point.
	Final 10 hour examination
Term 4	Continuation of the student response
Term 5	Final preparations for moderation
Term 6	N/A

Key Stage 5 overview:

Assignments provide the starting points for individual development. Contextual references support this as does the completion of media workshops. Written texts allow students the opportunity of contextualising their work in-depth.

Year 12

Term 1	Drawing journals
Term 2	Printmaking
Term 3	Student responses from starting points
Term 4	Student responses from starting points
Term 5	Preparation for moderation
Term 6	Start assignment, essay preparation

Assignments provide the starting points for individual development. Contextual references support this as does the completion of media workshops. Written texts allow students the opportunity of contextualising their work in-depth.

Year 13

Term 1	Assignment chosen and developed from a number of starting points such as manifesto, self image, telling tales, viewpoints
Term 2	Assignment chosen and developed from a number of starting points such as manifesto, self image, telling tales, viewpoints

Term 3	Student response from starting point chosen from those supplied by the examination board
Term 4	Student response from starting point chosen from those supplied by the examination board
Term 5	Preparation for moderation
Term 6	Moderation Exhibition

If you require further information about Art and Design please contact the Head of Department, Zoe Moore, at zmoore@ketteringscienceacademy.org