

English

Key Stage 3 overview:

At Key Stage 3, students will develop the skills required for the new GCSEs in English. Each year they study a range of fiction and non-fiction texts, including a modern novel, a play and Shakespeare. A range of non-fiction texts are also studied and students are given the opportunity to develop the writing skills to write for different purposes and audiences.

Year 7

Term 1	Autobiographical writing
Term 2	Cultural poetry
Term 3	Advertising
Term 4	Novel
Term 5	Monsters in Shakespeare
Term 6	Myths and Legends

Year 8

Term 1	Dystopia
Term 2	Modern Play
Term 3	War Poetry
Term 4	Victorian Non-Fiction
Term 5	Gothic Fiction

Term 6	Romeo and Juliet
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Year 9

Term 1	Of Mice and Men
Term 2	Narrative Writing
Term 3	Conflict Poetry
Term 4	Exploring the Media
Term 5	Macbeth
Term 6	Narrative Writing

Key Stage 4 overview:

At Key Stage 4, all students study for two English qualifications: AQA English Language and AQA English Literature. There is no longer a coursework element to the GCSE and therefore students sit two exams for each qualification at the end of Year 11, in addition to a Speaking and Listening accreditation.

Year 10

Term 1	Modern Play and 19th Century Novel
Term 2	Modern Play and 19th Century Novel
Term 3	English Language Paper 1 and Paper 2
Term 4	Conflict Poetry and Macbeth

Term 5	Conflict Poetry and Macbeth
Term 6	English Language Paper 1 and Paper 2

Year 11

Term 1	Macbeth and English Language Paper 1
Term 2	Macbeth and Conflict Poetry
Term 3	19 th Century Novel, English Language Paper 2 and Modern Play
Term 4	19 th Century Novel, English Language Paper 2, Modern Play and Conflict Poetry
Term 5	Revision skills
Term 6	Revision skills

Key Stage 5 (Sixth Form) Overview:

At Key Stage 5, English Language and English Literature are optional and students following these courses study for A Level qualifications. Students are also given the opportunity to study A Level Media Studies within the faculty.

English Literature

Year 12

Term 1	The Great Gatsby and Othello
Term 2	The Great Gatsby, Othello and Atonement

Term 3	Atonement and Poetry
Term 4	Atonement and Poetry
Term 5	Revision
Term 6	Revision

Year 13

Term 1	Unseen Poetry, Coursework and The Handmaid's Tale
Term 2	The Great Gatsby, Poetry Comparison and The Handmaid's Tale
Term 3	Othello, The Feminine Gospels and A Streetcar Named Desire
Term 4	Othello and A Streetcar Named Desire
Term 5	Revision
Term 6	Revision

English Language

Year 12

Term 1	Textual analysis: Paper 1
Term 2	Language and Gender
Term 3	Language and Region
Term 4	Textual Analysis: Paper 1
Term 5	Language Diversity: Writing

Term 6	Revision
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Year 13

Term 1	Coursework: Creative Writing and Investigation
Term 2	Coursework, Language Change and Child Language Development
Term 3	Textual Analysis Paper 1 and Child Language Development
Term 4	Language and Gender, Language and Region, World Englishes and Ethnicity
Term 5	Revision
Term 6	Revision

Extra-curricular Opportunities

Day	Activity	Where
Wednesday after school	Year 11 Revision and targeted intervention	English department
Wednesday after school every other week	Film Club (by invitation only)	English department
To be confirmed – one evening a week	Debate Club (after Christmas)	English department

Homework/useful websites/recommended revision texts

An Inspector Calls/Blood Brothers	Macbeth
CGP Revision Guides	Jekyll and Hyde/A Christmas Carol

Regular reading at all Key Stages, of a range of both fiction and non-fiction texts – especially in the school Library where Mrs Economu can recommend suitable texts	Conflict/Relationships poetry cluster (speak to your teacher if you want a printed list of poems)
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If you require further information about English please contact Miss Emily Mason-Saunders emason@ketteringscienceacademy.org or Miss Jo Evans jevans@ketteringscienceacademy.org