

Expressive Arts

Key Stage 3 Overview:

Key Stage 3 Drama provides students with an introduction to the art form of Drama and Theatre. Students spend Y7 skills building, developing key skills necessary for the practical and theoretical study of Drama. Year 8 Drama allows students to explore Drama from its origins, Greek Theatre, through to contemporary practice of physical theatre, with an opportunity to review performance watched in lessons and build skills necessary to reviewing professional theatre. In year 9 Drama, students are preparing for the potential study of Drama at KS4, beginning the year by focusing on skills of Theatre Makers, not just actors, considering the role of directors and designers and their impact on text based performance. Term 3 and 4 offer students a clear insight into their options for KS4, if they wish to continue to study Drama and Theatre, with a BTEC and GCSE taster scheme. The final two terms allows students to develop their understanding of practitioners and their application to devising a performance piece for the end of the term. Homework is set once per term and the homework will be a project that will support the students towards an assessment piece.

Year 7

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Introduction to Drama	Mime	Exploring Script and Character	Physical Theatre	Voice	Reviewing Performance

Year 8

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Greek Theatre	Commedia Dell' Arte	Elizabethan Theatre / Shakespeare	Musical Theatre	Physical Theatre	Reviewing Performance

Year 9

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theatre Makers	Theatre Makers	BTEC Taster – Acting Skills	GCSE Taster – Exploring Texts for Performance	Practitioner Study	Devising

Key Stage 4 Overview - (GCSE Drama 1-9):

At Key Stage 4, Drama becomes an option for students to study. There are two possible pathways for students to follow, GCSE Drama and BTEC Performing Arts (Acting).

GCSE Drama – (Students will study 3 components over the course of the two-year course.)

Component 1 (C1) – Devising - Create and develop a devised performance from a stimulus. Students will be expected to participate in development of practical work with a performance of the devised work. There is also an analysis and evaluation of the process, through a portfolio of evidence of 2000 words. This is an internally assessed unit, which will be moderated by the exam board.

Component 2 (C2) – Performance from Text – Students are performing two key extracts from a performance text to a visiting examiner. There is the opportunity to take part in a group performance and a monologue or duologue based on the skill set of the students. Students are only assessed on their performance of their pieces to an audience/examiner. This is an externally assessed unit, visited by an examiner.

Component 3 (C3) – Theatre Makers in Practice – Students will practical explore a set text, which they will study and then develop a written response for a written examination at the end of Year 11. They are also expected to see at least one piece of Live Theatre, which they can take notes on and bring those notes into the exam at the end of Year 11. This is an externally assessed written examination lasting 1.5 hours.

Year 10

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Introduction to Course	C3: Set Text Study	C3/C2 Mock: Using the Set Text, Students will undergo a C2 Performance Mock	C3/C2 Mock: Using the Set Text, Students will undergo a C2 Performance Mock	C1: Devising Practical and Coursework (assessed for GCSE)	C1: Devising Practical and Coursework (assessed for GCSE)

Year 11

Term 1	Term 2	Term 3	Term 4	Term 5
C2: Performance of a Play Text	C2: Performance of a Play Text	C2: Performance of a Play Text	C3: Preparations for the Written Exam	C3: Preparations for the Written Exam

BTEC Performing Arts – (Students will study 3 components over the course of the two-year course:

Component 1 (C1) – Exploring the Performing Arts – As a performing students will need a broad range of understanding of different performance work and influences. To gain a realistic overview of performing arts, students will learn about the skills and techniques of acting. This component will help students to understand the requirements of being an actor in performance across a range of performances and performance styles. This is an internally assessed unit, which will be moderated by the exam board.

Component 2 (C2) – Developing Skills and Techniques in the Performing Arts – Working as a performer require students to apply skills, techniques and practices that will enable the students to produce and interpret performance work. In this component you will develop the

performance skills of an actor, taking part in workshops and technique classes, developing technical, practical and interpretative acting skills. Throughout the unit you will be expected to keep a log of your progress, considering how to make improvements. You will also have to apply your skills learnt to a performance of a text.

Component 3 (C3) – Performing to a Brief – This component, set by the exam board, will allow students to respond to a brief. Students will be provided with a brief that outlines the performance requirements and asks them to consider a target audience and to start creating practical work based on a stimulus. Students will work as part of a group and develop ideas for a performance, applying the skills and techniques learn throughout components 1 and 2.

Year 10

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Introduction to Course	Preparing for C1 Exploring the Performing Arts	C1 Exploring the Performing Arts	C1 Exploring the Performing Arts	C3 Performing to a Brief Mock	C3 Performing to a Brief Mock

Year 11

Term 1	Term 2	Term 3	Term 4	Term 5
C2 Developing Skills and Techniques in the Performing Arts	C2 Developing Skills and Techniques in the Performing Arts	C3 Performing to a Brief	C3 Performing to a Brief	C3 Performing to a Brief

Key Stage 5 (Sixth Form) Overview:

Students will follow the Pearson Edexcel syllabus for Drama and Theatre Studies. This is a very exciting course with emphasis on both practical and academic investigation into the whole genre of drama. Students will have the opportunity to study drama from the point of view of a director, designer, performer and critic. The course will also enable them to acquire a knowledge and understanding of the language of drama, developing their performance and analytical skills.

The Pearson Edexcel Level 3 Advanced GCE in Drama and Theatre consists of two coursework components and one externally examined paper. We do not offer the AS qualification as students are on the two year linear A Level pathway.

Component 1: Devising

In this component students will develop their creative and exploratory skills to devise an original performance. The starting point for this devising process will be an extract from a performance text and an influential theatre practitioner. In their creative explorations, they will learn how text can be manipulated to communicate meaning to audiences and they will begin the process of interpretation. Students will gain an understanding of how a new performance could be developed through the practical exploration of the theatrical style and use of conventions of the chosen practitioner.

Component 2: Text in Performance

Students will develop and demonstrate theatre-making skills, appropriate to their role as a performer. Students will explore how to realise artistic intentions in performance. The knowledge and understanding acquired through the study of one key extract from a performance text in Component 1 can be applied to assist in the interpretation, development and realisation of key extracts from performance texts. Teaching and wider reading should address the significance and influence of social, historical and cultural contexts on the chosen texts and extracts.

Component 3: Theatre Makers in Practice

Theatre is a collaborative art form and it is important that students have a clear understanding of how different creative ideas are put into practice. This component requires students to consider, analyse and evaluate how different theatre makers create impact. Throughout this

component, they will consider how production ideas and dramatic elements are communicated to an audience from the perspective of a director, a performer and a designer. Students will critically analyse and evaluate their experience of live performance. As an informed member of the audience they will deconstruct theatrical elements, which will help inform their own production choices and develop their own ideas as potential theatre makers. Students will practically explore texts in order to demonstrate how ideas for performance and production might be realised from page to stage. They will also consider the methodologies of practitioners and interpret texts in order to justify their own ideas for a production concept. Students will research the original performance conditions and gain an understanding of how social, historical and cultural contexts have informed their decisions as theatre makers.

Year 12

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
'Trafford Tanzi' with Brecht mock component 1 Devising	'Trafford Tanzi' with Brecht mock component 1 Devising and Live Theatre Review m ock component 3 TMIP	'That Face' exploration of key text compone nt 3 TMIP	'That Face' Exploration of key text compone nt 3 and Monologues mock component 2 TIP	'That Face' Exploration of key text component 3 TMIP and 'Enron' with Complicite comp onent 1 Devising	'That Face' Explorat ion of key text compon ent 3 TMIP and 'Enron' with Complici te compon ent 1 Devising

Year 13

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
'Woyzeck' with Artaud component 3 TMIP And final performance of Devised piece component 1	'Woyzeck' with Artaud component 3 TMIP, coursework for component 1 and component 2 group piece	Live Theatre Review component 3 TMIP, component 2 group piece and monologues	component 2 TIP group piece and monologues visiting examiner to watch and assess	Exam practice for component 3	Final component 3 exam

Extra-curricular Opportunities:

Day	Activity	Where
Tuesday	Drama Club	Drama Studio
Friday	Y11 Drama Intervention	Drama Studio
Monday - Friday	KS4 / KS5 Rehearsal Space (Bookable and with Class Teacher)	Drama Studio

Please click here to view homework, useful websites and recommended revision texts

Head of Faculty Contact

Details: jmallard@ketteringscienceacademy.org