$\frac{\pi}{5}$

## Graphs - definitions



## Linear graphs

| 15. | Gradient | The steepness of a graph |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} \text { Gradient }= & \frac{\text { change in } y}{\text { change in } x} \\ & =\frac{\text { rise }}{\text { run. }} \end{aligned}$ |  |  |


| 16. | Gradient between two points | $\text { If } \mathrm{A}=\left(\mathrm{x}_{1}, \mathrm{y}_{1}\right) \text { and } \mathrm{B}=\left(\mathrm{x}_{2}, \mathrm{y}_{2}\right)$ <br> The gradient of line $A B=$ $\frac{y_{2}-y_{1}}{x_{2}-x_{1}}$ |  |
| :---: | :---: | :---: | :---: |
| 17. | Parallel lines | Have the same gradients |  |
| 18. | Mid-point | The coordinate half way between two point | If $\mathrm{A}=\left(x_{1}, y_{1}\right)$ and $\mathrm{B}=\left(x_{2}, y_{2}\right)$ the mid-point is $\left(\frac{x_{1}+x_{2}}{2}, \frac{y_{1}+y_{2}}{2}\right)$ |
| Real life graphs |  |  |  |
| 19. | Steady speed | Travelling the same distance each minute |  |
| 20. | Velocity | Speed in a particular direction |  |
| 21. | Rate of change | Shows how a variable changes over time |  |
| 22. | Acceleration | How fast velocity changes; measured in $\mathrm{m} / \mathrm{s}^{2}$ or $\mathrm{km} / \mathrm{s}^{2}$ etc |  |
| Distance - Time graphs |  |  |  |
| 23. | Represent a journey |  | A = steady speed, <br> B = no movement, <br> $=$ steady speed back to start |
| 24. | Vertical axis represents the distance from the starting point |  |  |
| 25. | Horizontal axis represents the time taken |  |  |
| 26. | Straight lines mean constant speed |  |  |
| 27. | Horizontal lines mean no movement |  |  |
| 28. | Gradient $=$ speed |  |  |
| 29. | $\text { Average speed }==\frac{\text { total distance }}{\text { total time }}$ |  |  |
| Velocity - Time graphs |  |  |  |
| 30. | Represents the speed at given times |  | A = steady acceleration, B = constant speed, $\mathrm{C}=$ steady deceleration back to a stop |
| 31. | Straight lines mean constant acceleration or deceleration |  |  |
| 32. | Horizontal change means no change in velocity e.g. constant speed |  |  |
| 33. | Positive gradient-= acceleration |  |  |
| 34. | Negative gradient = deceleration |  |  |
| 35. | Distance travelled = area under the graph |  |  |


| Transformations - definitions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | Transformation | Changing a 2D shape in some way. |  |  |  |
|  |  | Rotation | Reflection | Translation | Enlargement |
| 2. | Object | The name given to a shape before a transformation has occurred. |  |  |  |
| 3. | Image | The name given to a shape after a transformation has occurred |  |  |  |
| 4. | Rotation | A circular movement about a fixed point |  |  |  |
| 5. | Centre of rotation | The fixed point that the shape has been rotated about |  |  |  |
|  |  | Written as a coordinate ( $x, y$ ) |  |  |  |
| 6. | Direction | Clockwise or anticlockwise |  |  |  |
| 7. | Reflection | An image as it would be seen in a mirror |  |  |  |
| 8. | Line of reflection | The "mirror line" used to perform reflections. |  |  |  |
|  |  | Written using algebraic notation e.g. $y=3, x=-2, y=x$ or $\mathrm{x} / \mathrm{y}$ axis |  |  |  |
| 9. | Translation | The movement of a shape without rotating or flipping it |  |  |  |
| 10. | Column vector | Notation used | t translation | $\left(\frac{x}{y}\right)$ |  |
|  |  | $x$ is the horizontal movement |  |  |  |
|  |  | $y$ is the vertical movement |  |  |  |
| 11. | Resultant vector | The vector that moves the shape to its final position after more than one translation |  |  |  |
| 12. | Enlargement | A change in size of a shape (can be bigger or smaller) |  |  |  |
| 13. | Scale factor | The proportions by which the dimensions of an object will increase/decrease by |  |  |  |
|  |  | If fractional then the image will be smaller than the object |  |  |  |
| 14. | Centre of enlargement | A fixed point to enlarge an object from |  |  |  |
|  |  | Written as a coordinate ( $x, y$ ) |  |  |  |
| 15. | Single transformation | Where the object is only transformed once |  |  |  |
| 16. | Combination | Where the object is transformed multiple times |  |  |  |
| 17.. | Origin | The point ( 0,0 ); where the x and y axis intersect |  |  |  |
| 18. | Similar | Same shape but different sizes |  |  |  |
|  |  | e.g. similar shapes are enlargements of one another |  |  |  |
| 19. | Congruent | Shapes that are the same shape and size |  |  |  |
| 20. | Describe | Use key words to accurately state what has happened to an object to make the resulting image |  |  |  |


| Transformations |  |  |  |
| :---: | :---: | :---: | :---: |
| 21. | Rotation | To carry out you need to: <br> 1. Draw object on tracing paper <br> 2. Place pencil on 'centre of rotation' and carry out the motion <br> 3. Draw your image on the grid | To describe you need to write: <br> a) "rotation" <br> b) angle of rotation <br> c) direction of rotation <br> d) centre of rotation |
| 22. | Reflection | To carry out you need to: <br> 1. If required draw the 'line of reflection' <br> 2. Count squares from object to line and repeat the other side of the line for all corners of the object <br> 3. Join points up to create the image | To describe you need to write: <br> a) "reflection" <br> b) the equation of the line of reflection |
| 23. | Translation | To carry out you need to: <br> 1. Use vector notation to work out the horizontal and vertical movement <br> 2. Count squares to carry out movement on all corners of the object <br> 3. Join up points to create the image | To describe you need to write: <br> a) "translation" <br> b) the column vector |
| 24. | Enlargement | To carry out you need to: <br> 1. If required cross the coordinate that is the centre of enlargement <br> 2. For each corner count from the line of reflection to the object <br> 3. Multiply this movement by the required scale factor <br> 4. Draw new corners from the centre of enlargement with new horizontal and vertical movement <br> 5. Join up points to create image | To describe you need to write: <br> a) "enlargement" <br> b) the scale factor <br> c) the centre of enlargement |


|  |  |  | 10 Mathematics Foundation HT 2 |
| :---: | :---: | :---: | :---: |
| Ratio and Proportion - definitions |  |  |  |
| 1. | Ratio | A relationship between two or more quantities |  |
| 2. | Unit ratio | Used to compare ratios, one of the parts is 1 |  |
|  |  | The only time it is permissible to have a decimal in a ratio |  |
| 3. | Equivalent | Ratios that have the same simplified form are said to be equivalent |  |
| 4. | Scale | A ratio that represents the relationship between a length on a drawing or a map and the actual length |  |
| 5. | Proportion | Compares a part with a whole |  |
| 6. | Direct proportion | Two quantities increase at the same rate <br> Graph is a straight line that goes through the origin |  |
| 7. | Inverse/indirect proportion | One variable increases at a constant rate as the second variable decreases | $y \propto \frac{1}{x}$ <br> $y=\frac{k}{x}$ for a constant $k$ |
| 8. | Proportional | A change in one is always accompanied by a change in the other |  |
| 9. | Constant of proportionality | Represented by $k$ |  |
|  |  | Its value stays the same |  |
| 10. | Share | Splitting into parts as defined by a ratio |  |
| 11. | Unitary method | Finding the value of 1 item then using this to find the value of any number of that item |  |


|  |  | Use to work out which products give the best value for money |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Working with ratios |  |  |  |  |  |  |  |
| 12. | Simplifying ratio | Divide all parts by the highest common factor <br> All parts in the simplified version must be integers | e.g. 12:4 simplifies to 3:1 (divided by HCF of 4) |  |  |  |  |
| 13. | Divide in a given ratio | Divide an amount so the ratio of the final values simplifies to the given ratio | share 220 in the rato $3: 2$ <br> $£ 20$ |  |  |  |  |
|  |  |  | £4 | £4 | £4 | £4 | \& 4 |

