

Year 10 Art Term 1 'ENVIRONMENT' - MONOPRINTING Knowledge Organiser

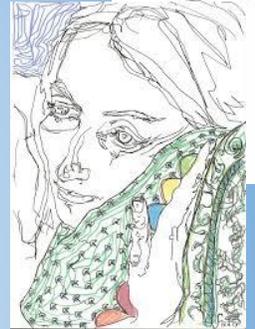
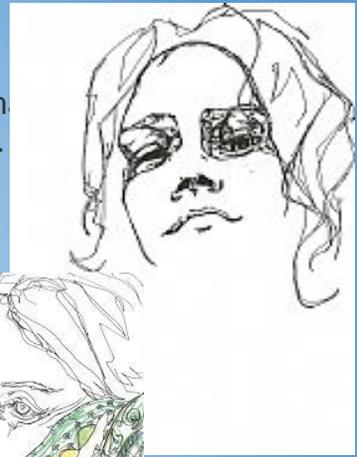
PRINT ARTISTS YOU WILL EXPLORE

During this project you will use printmaking processes to create outcomes from your observational drawings. You will revisit MONOPRINTING.

Monoprinting is a form of printmaking made from a block that can be reprinted. Unlike other forms of printmaking mono print uses a shape, line or image made into the block that can only be printed using one colour. However, in many cases the artwork has an element of change because the artist will use the mono block to print in one colour and then rework/add more etching to the block and print again. This means the original print cannot be printed again.

Gavin Garcia

Gavin's work tries to explore the hum form through the study of individuals. creates images which capture the vulnerability and beauty of people.



Jim Dine

Jim Dine (born June 16, 1935) is an American pop artist. He is sometimes considered to be a part of the Neo-Dada movement.



MONOPRINT PROCESS

How to make a monoprint

Roll out ink evenly onto a smooth, washable surface using a roller. You can roll it on the table if it is smooth, or a piece of acetate.



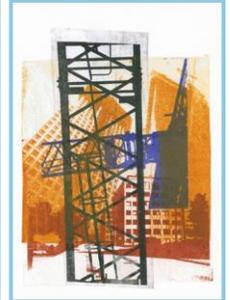
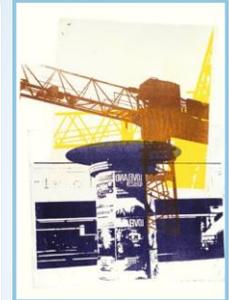
Lay a sheet of newspaper on top of the ink, add light pressure with the palm of your hand, then remove to take away the excess ink.



Apply paper, face down, directly to the inked surface and tape a piece of paper with the image you would like to trace onto the back of the piece of paper whilst it is in position. You can also add a plain piece of paper here if you want to work free hand.



Draw. The pressure will lift the ink from the surface to leave an image of what you have drawn on your paper.



Printing inks are used to press the chosen design onto the chosen material. There are different types of printing inks.

