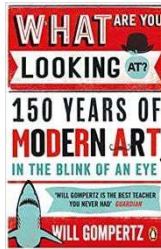


# ART

## BEGINNER



She's Too Pretty to Burn:  
Wendy Heard

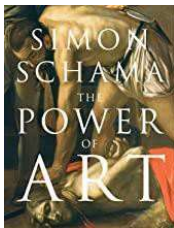


What Are You Looking At? 150  
Years of Modern Art in the  
Blink of an Eye: Will Gompertz

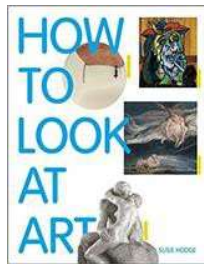


The Muse: Jessie Burton

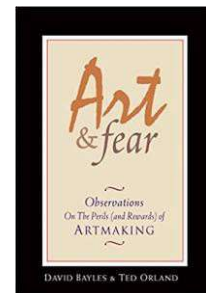
## INTERMEDIATE



The Power of Art: Simon  
Schama

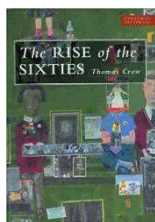


How to Look at Art: Susie  
Hodge

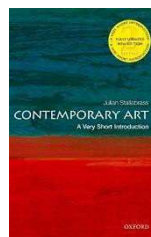


Art & Fear: Observations of  
the Perils (and Rewards) of  
Artmaking: David Bayles

## EXPERT



The Rise of the Sixties:  
Thomas Crow



Contemporary Art: A Very  
Short Introduction: Julian  
Stallabrass



Bauhaus: Magdalena  
Droste

## ART ADDITIONAL RESOURCES

- <https://www.vam.ac.uk/>
- <https://www.southbankcentre.co.uk/venues/hayward-gallery?>
- <https://www.nationalgallery.org.uk/>
- <https://www.npg.org.uk/>
- <https://www.tate.org.uk/>
- <https://www.whitechapelgallery.org/>
- <https://www.craftscouncil.org.uk/>
- <https://www.a-n.co.uk/about/type/about-a-n/>
- <https://www.timeout.com/>
- <https://camdenartcentre.org/>
- <http://www.artcyclopedia.com/>
- <https://www.horniman.ac.uk/>
- <https://www.wallacecollection.org/>
- <https://www.saatchigallery.com/>
- <https://www.moma.org/>
- <https://www.guggenheim.org/>