

WATCH.....

TED talks to inspire you to make art
https://www.ted.com/playlists/694/ted_talks_to_inspire_you_to_make_art

The art of craftsmanship
<https://www.ted.com/playlists/146/craftsmanship>

Grayson's Art Club
<https://www.channel4.com/programmes/graysons-art-club>

Museums in Quarantine
<https://www.bbc.co.uk/programmes/m000hqmn>

COURSE DETAILS.....

AQA A level Fine art

Specialist areas that can be explored are: painting, drawing, mixed media, printmaking and sculpture.

The course is 60% coursework and 40% final exam.

READ.....

<https://www.bbc.co.uk/programmes/articles/43LQrmV63YHW9KMRszGyPw9/public-view-art-uk-shares-our-greatest-paintings-online>

<https://www.theguardian.com/artanddesign>

<https://whitehotmagazine.com/>

<https://www.tate.org.uk/art/student-resource>

<https://www.theartstory.org/artists/>

<https://www.whitechapelgallery.org/>

<https://www.britishmuseum.org/>

<https://www.studentartguide.com/articles/a-level-art-sketchbook>

<https://www.bbc.co.uk/programmes/m000hqmn>

QUESTIONS.....

If you have any questions about the transition work or the course then please send an email to:

zmoore@ketteringscienceacademy.org

TASK: THEME: UNUSUAL VIEWPOINTS....

The following work must all be finished and presented in a sketchbook over the summer holidays and is due in on the first Art lesson of the Autumn Term:

- **PRIMARY OBSERVATIONS** - Add your own photos of unusual viewpoints and write down which ones you like and why. Feel free to edit some of your images here!
- **CONTEXTUAL RESEARCH** - Research an artist that uses unusual viewpoints in their work. Have a go at recreating at least two pieces of their artwork. Write about why they inspire you as an artist and what you like about their work.
- **OBSERVATIONAL DRAWING SKILLS** - Observational drawings from unusual viewpoints. Produce at least 3 observational drawings. You can use any media you would like and you can do more drawings if you like. This is your opportunity to showcase your skills.
- **CREATING A PERSONAL RESPONSE** - Create a final piece that links your sketchbook together. For example, a primary photograph, inspired by the style of one of your artists in a media that you have used in observational studies. The final piece has to come from an idea in your sketchbook. It can be any size and use any media you would like, as long as it links to 'unusual viewpoints.'
- **CHALLENGE/EXTENSION TASK:** To write a 500 word analysis about a piece of artwork created by your chosen artist. Write about the composition, use of colour, the style, the techniques they have used as well as the message the artist is trying to portray.



TASK: PHOTOGRAPHIC PROJECT: STRUCTURE

Either purchase an A4/A5 sketchbook or start a digital journal using PowerPoint.

1. Produce a title page in your journal saying 'Structure Project'.
2. You must produce a **minimum** of 12 photographs that you feel sum up aspects of your 'structure' and what it means to you. You must include:
 - A minimum of two photographs of a still life
 - A minimum of two portrait photographs
 - A minimum of two landscape photographs
 - Written analysis of your photographs – what you like/dislike about your artwork, how you could improve your images, what would you do differently...
 - Write up your 'shooting log' information – the time of day you took your photograph, was it interior or exterior, the camera settings, what were the lighting conditions when you took your photographs (daylight, spotlight, and flash).

You must present your annotated photographs in a journal (if you have problems printing your photographs bring them on a memory stick to your first A level lesson after the summer holiday). Make sure that your artwork is presented in a neat and tidy way, with straight edges; this will show off your work to its best advantage.

You must bring this into your first photography lesson after the summer holidays.

