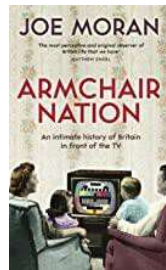


MEDIA STUDIES

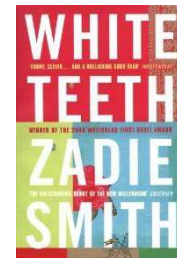
BEGINNER



1984: George Orwell

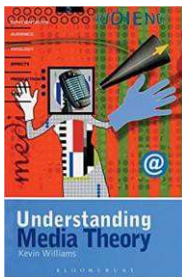


Armchair Nation: Joe Moran



White Teeth: Zadie Smith

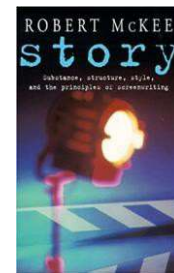
INTERMEDIATE



Understanding Media Theory: Kevin Williams

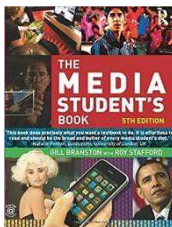


The Film-Makers Handbook: Steven Ascher

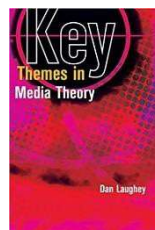


Story: Substance, Structure, Style and the Principles of Screenwriting: Robert McKee

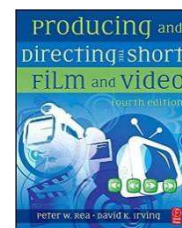
EXPERT



The Media Student's Book: Gill Branston



Key Themes in Media Theory: Dan Laughey



Producing and Directing the Short Film and Video: Peter W. Rea

MEDIA STUDIES ADDITIONAL RESOURCES

- Sight and Sound Magazine
- Empire Magazine
- Computer Arts Magazine
- Media Magazine
- www.theguardian.com/uk/media
- www.bbc.co.uk/news/topics/c207p54mlzpt/media
- www.imdb.com
- www.empireonline.com
- <https://signalsalad.com/our-thoughts/>
- www.medialens.org
- The Media Show Podcast – BBC Radio 4
- Scriptnotes Podcast
- <https://nfts.co.uk/bfi-film-academy>
- http://www.mediaknowall.com/as_alevel/alevel.php
- <https://www.barb.co.uk/>
- <https://www.boxofficemojo.com/>
- <https://www.screendaily.com/>
- <https://www.bbfc.co.uk/>
- <https://filmlondon.org.uk/>
- <https://www.workingtitlefilms.com/>
- <http://www.hammerfilms.com/>