

YEAR 10 FINE ART – TERM 3

THE FORMAL ELEMENTS – EXAMPLES OF HOW THEY ARE USED BY ARTISTS

Tone

Tone can be used:



To create a contrast of light and dark

Johannes Vermeer

To create dramatic atmosphere

Joseph Wright of Derby



To create the illusion of form, depth and distance

Caspar David Friedrich

To create a rhythm or pattern within a composition

Paul Klee



Line

- Freehand lines can express the personal energy and mood of the artist
- Mechanical lines can express a rigid control
- Continuous lines can lead the eye in certain directions
- Broken lines can express the ephemeral or the insubstantial
- Thick lines can express strength
- Thin lines can express delicacy



Henry Moore



Peter Doig

Shape

Shapes can be used to control your feelings in the composition of an artwork:

- Squares and Rectangles can portray strength and stability
- Circles and Ellipses can represent continuous movement
- Triangles can lead the eye in an upward movement
- Inverted Triangles can create a sense of imbalance and tension
- The angles and curves of shapes appear to change depending on our viewpoint (perspective).



Wayne Thiebaud



Henri Matisse

Form

Three-Dimensional Form can be:

Modelled (Added Form)
Antony Gormley



Cast (Relief Form)
Alberto Giacometti

Carved (Subtracted Form)
Leonardo Da Vinci



Constructed (Built Form)
Louise Nevelson

Form can be created from sculptural materials like clay, wax, plaster, wood, stone, concrete, cast and constructed metal, plastics, resins, glass and mixed media.

Colour

Colour is the visual element with the strongest effect on our emotions. We use colour to create the mood or atmosphere of an artwork. There are many different ways it can be used:

Colour as mood



Pablo Picasso

Colour as symbol



Anish Kapoor

Colour as movement



Sol LeWitt

Colour as pattern



Yayoi Kusama

Colour as contrast



Josef Albers

Colour as light



Claude Monet

Pattern

Pattern repeats the elements of an artwork to communicate a sense of balance, harmony, contrast, rhythm or movement.

Pattern as landscape



David Hockney

Pattern as contrast



M.C. Escher

Pattern as repetition



Andy Warhol

Pattern as decoration



Kehinde Wiley

Texture

Implied texture



Albrecht Dürer



Chuck Close

Physical texture



Frank Auerbach



Vincent Van Gogh