

## Knowledge Organiser: Remembered Places – Paris Anthology.

### Anthology Contents and Contexts

**Text 1. 'Stories are Waiting in Paris', Eurostar advert (video).** 'Stories are Waiting in Paris' is a video advertisement for Eurostar that appeared on the company's official YouTube channel. The narrator is male with a French accent.

**Text 2. from *Mile by Mile London to Paris*, Reginald Piggott and Matt Thompson.** Reginald Piggott is a book cartographer and Matt Thompson is a researcher at the National Railway Museum in York. *Mile By Mile London to Paris* outlines the routes taken by the Golden Arrow train service that ran from both sides of the English Channel, from London to Dover and from Calais to Paris, between 1926 and 1971, and the current Eurostar service that has linked the UK to France since 1994. **Text 3. from *Neither Here Nor There: Travels in Europe*, Bill Bryson.** Bill Bryson is an American author who has written a number of travel memoirs, as well as popular books on science and languages. *Neither Here Nor There: Travels in Europe* tells the story of his journey through Europe in 1990. The chapter on Paris includes memories of an earlier trip he made to the city in the 1970s.

**Text 4. from *The Most Beautiful Walk in the World: A Pedestrian in Paris*, John Baxter.** John Baxter is an Australian author, who has published work in science fiction and film studies. He has lived in Paris since 1989. *The Most Beautiful Walk in the World: A Pedestrian in Paris* is part-memoir, part tour of the city, describing various walks that can be taken through Paris, and telling the story of the city's places and people who lived and live there.

**Text 5. 'Paris City Guide', Lonely Planet travel video.** 'Paris City Guide' is a video travel guide produced by Lonely Planet, which appeared on their official YouTube channel. The guide gives brief background information about Paris, explores what the city is famed for and suggests what visitors might do and see during their stay. The narrator is female with a north American accent.

**Text 6. Personal narrative: Anna (transcript).** This text is part of a set of personal narratives from a mother (Anna) and her daughter (Zara) about their time spent in Paris. Anna moved to Paris with her family in 1968 and lived there for 20 years.

**Text 7. Personal narrative: Zara (transcript).** Zara is Anna's daughter and has visited Paris a lot throughout her life, but has not lived there.

**Text 8. from *Breathless: An American Girl in Paris*, Nancy Miller.** Nancy Miller is an American academic who has written a number of autobiographical works. *Breathless: An American Girl in Paris* is an account of her time in Paris, where she lived and studied, during the 1960s.

**Text 9. 'Around the World in 80 Dates' by Jennifer Cox, from *City-lit Paris*.** Jennifer Cox is a British TV presenter and travel writer. *Around the World in 80 Dates* is an account of how she left her job as head of public relations for Lonely Planet and travelled round the world in search of a soul-mate.

**Text 10. 'What do you wish someone had told you – Paris Île de France', Trip Advisor travel forum.** This text is taken from the Paris forum on Trip Advisor, a message board where individuals can plan trips, place reviews and contribute to message board posts. This is a selection from a post on 'What do you wish someone had told you Paris Île de France?'

**Text 11. 'Visiting Paris', Mike and Sophia (transcript).** This text is part of a set of multi-speaker and one-speaker discourse involving three speakers Isabelle, Mike and Sophia talking about their memories of visiting or living in Paris. All three are students at a university in the East Midlands. Mike and Sophia were born in the UK but Isabelle was born in France and lived there until she was a teenager.

**Text 12. Rick Steves' Walking Tour of the Louvre Museum (podcast and maps).** This text is taken from the website of Rick Steves, an American author and TV presenter famous for his guidebooks, radio and TV shows and podcasts on travelling in Europe. His website [www.ricksteves.com](http://www.ricksteves.com) offers free guides and downloads. Along with the podcast transcript are maps produced by Rick Steves to support his Louvre museum tour. **Text 13. from *French Milk*, Lucy Knisley.** Lucy Knisley is an American comic artist and author. She has worked as a freelance writer and teacher for many years, and maintains a website and blog [www.lucyknisley.com](http://www.lucyknisley.com). *French Milk* is an illustrated and photographic journal of a six week trip she took to Paris with her mother.

**Text 14. 'Understanding Chic' from *Paris was Ours*, Natasha Fraser-Cavassoni.** Natasha Fraser-Cavassoni is a British author, biographer, journalist and magazine editor. She has written on a range of subjects including film, fashion and architecture. She initially lived in Paris in her twenties and now permanently resides there with her husband and children. 'Understanding Chic' tells the story of her first visit to Paris as a teenager.

**Text 15. 'Memories of places in Paris', Isabelle and Sophia (transcript).** This text is part of a set of multi-speaker discourse involving three speakers Isabelle, Mike and Sophia talking about their memories of visiting or living in Paris. All three are students at a university in the East Midlands. Mike and Sophia were born in the UK. Isabelle was born in France and lived there until she was a teenager.

**Text 16. 'Encore Une Fois' from *Just Another American in Paris* blog.** This post is from a blog *Just Another American in Paris*. The blogger, an American named Anne, lived in Paris with her family for 4 years before returning to Washington DC. In this post, Anne recounts another family trip to Paris during the Thanksgiving holidays.

**Text 17. '18 Months Later...' from *Just Another American in Paris* blog.** In this post, Anne recounts her family's first trip back to Paris after they had returned to the USA.

**Text 18. 'Ten Things My Kids Say They Will Miss About Paris' from *Just Another American in Paris* blog.** In this post, Anne recounts what her children will miss about Paris when they return to the USA having lived there for 4 years.

**Text 19. 'Travelling to Paris with a grandchild', Gransnet forum.** This text is taken from a forum on Gransnet, a website dedicated to grandparents, featuring news, features and advice on being a grandparent. The forum offers users the opportunity to share experiences of grandparenting. This extract is from a post on 'Travelling to Paris with a grandchild'.

**Text 20. 'Paris for Children' from *The Rough Guide to Paris, Rough Guides*.** This text is an extract from the 'Paris for Children' section of *The Rough Guide to Paris*, a guide to visiting Paris. It includes maps, details of places to visit, and information about the city.

**Text 21. 'Introduction' from *Not for Parents: Paris Everything You Ever Wanted to Know*, Klay Lamprell.**

This text is an extract from a 'Not for Parents' guidebook published by Lonely Planet and aimed at children from the age of 7+. It includes details of places to visit in Paris, facts about them, and a range of information about the history and culture of the city.

**Text 22. 'Inside Out and Upside Down' from *Not for Parents: Paris Everything You Ever Wanted to Know*, Klay Lamprell.**

The section titled 'Inside Out and Upside Down' gives information about the famous Pompidou centre.

**Text 23. 'Dem Bones' from *Not for Parents: Paris Everything You Ever Wanted to Know*, Klay Lamprell.**

The section titled 'Dem Bones' is about the catacombs that lay below the surface of the city.

**Text 24. 'Cruise the Carousels' from *Not for Parents: Paris Everything You Ever Wanted to Know*, Klay Lamprell.**

The section titled 'Cruise the Carousels' gives historical information on carousels and how they came about.

**Text 25. from *On Paris*, Ernest Hemingway.** Ernest Hemingway (1899-1961) was an American author and journalist who moved to Paris in the 1920s. Whilst there he worked as a foreign correspondent for the Toronto Star Weekly. This text contains a selection of pieces he wrote for the paper on aspects of life in Paris.

**Text 26. from *Foreign Correspondent: Paris in the Sixties*, Peter Lennon.**

Peter Lennon (1930-2011) was an Irish journalist, who moved to Paris and covered events from there for The Guardian newspaper throughout the 1960s. He was also a short story writer, and wrote and directed the film *Rocky Road to Dublin*, a documentary on politics and the government in the Republic of Ireland. *Foreign Correspondent: Paris in the Sixties* is his account of leaving Ireland for Paris, and his reflections on his time there.

**Text 27. 'Paris Riots 1968', British Pathé (video).** This is a news report of the Paris riots in 1968, taken from the website of British Pathé, a news and film archive. The narrator is male and speaks with a Received Pronunciation accent.

**Text 28. from *Seven Ages of Paris*, Alistair Horne.**

Alastair Horne is a British historian and biographer. Initially a journalist, he has written extensively on the history of nineteenth-century France. *Seven Ages of Paris* is a history of Paris from 1160-1969.

**Text 29. 'Letters from France 1790–1796', from *Travel Writing 1700–1830: An Anthology*, Helen Maria Williams.**

Helen Maria Williams (1759-1827) was an English writer who supported the principles of the French Revolution and moved to Paris in 1790. From that time until 1796, she published a series of letters in support of the revolutionary movement in France.

This text contains a selection of those letters.

**Text 30. 'Paris: Fine French Food', Lonely Planet travel video.**

'Paris: Fine French Food' is a video travel guide produced by Lonely Planet, which appeared on their official YouTube channel. The video explores the Parisian obsession with food and wine and Paris' role as the gastronomic capital of the world. The narrator is male with an antipodean accent.

**Text 31. from *The Sweet Life in Paris: Delicious Adventures in the World's Most Glorious & Perplexing City*, David Lebowitz.**

David Lebowitz is a professional chef turned full time writer, who left the United States to live in Paris in 2004. He publishes books on baking and maintains a blog at <http://www.davidlebovitz.com>. *The Sweet Life in Paris* is his story of moving to Paris and his observations on the place and its culture. Each chapter in the book is followed by a recipe.

**Text 32. 'Eating in Paris', Isabelle, Mike and Sophia (transcript).**

This text is part of a set of multi-speaker and one-speaker discourse involving three speakers Isabelle, Mike and Sophia talking about their memories of visiting or living in Paris. All three are students at a university in the East Midlands. Mike and Sophia were born in the UK but Isabelle was born in France and lived there until she was a teenager.

Exam Guidelines / Assessment Criteria	Key Vocabulary: Theories and Concepts
<p>Comment analytically on</p> <ul style="list-style-type: none"> <li>• <b>context</b></li> <li>• <b>audience</b> - inc. context of reception – primary/secondary audiences – discourse community...</li> <li>• <b>mode</b> – spoken/written – planned/spontaneous</li> <li>• <b>purpose</b> – inc. context of production – primary/secondary purposes – link intentions to specific features of the text</li> <li>• <b>genre</b> – letter / blog / article / travelogue / memoir...</li> <li>• apply plenty of <b>terms, concepts and theories</b> – see to the right...</li> <li>• select pertinent <b>quotations from the extracts</b> –drill down, analyse and comment analytically.</li> <li>• apply a <b>variety of language levels</b> – discourse / pragmatics / grammar &amp; syntax / lexis &amp; semantics / phonology and/or graphology</li> <li>• make strong and perceptive <b>connections, comparisons and contrasts</b> between the two extracts.</li> <li>• write about the extracts with <b>clarity and precision</b>.</li> </ul>	<ul style="list-style-type: none"> <li>• Representation – selectivity / subjectivity / perspective</li> <li>• Gender difference theory/similarity hypothesis</li> <li>• Culture shock</li> <li>• Metaphor – the double-journey</li> <li>• Genre – affordance / constraint</li> <li>• Features of first-person narratives –strong tellability, stepping outside the narrative, etc</li> <li>• Information texts – multimodal / visual</li> <li>• New technologies – interactivity / synchronous (interaction between discourse participants that involves delays between turns that they take) / asynchronous (interaction that takes place in real time)</li> <li>• Othering/otherness</li> <li>• Paris syndrome</li> </ul>