

STRETCH YOURSELF

Visit exhibitions in your free time, make notes and use the inspiration to draw artworks.

Look for local art exhibitions and workshops – if you find a local artist who particularly interests you then contact them and ask to see how they work, most people are happy to help inspire you.

Have a look at Northants Open Studios – they have lots of opportunities for budding artists
www.northantsopenstudios.co.uk

Experiment with different techniques and processes.

USEFUL WEBSITES

WWW.TATE.ORG.UK/ART/STUDENT-RESOURCE/EXAM-HELP

WWW.MOMA.ORG/RESEARCH-AND-LEARNING

WWW.THEGUARDIAN.COM/ARTANDDESIGN

WWW.ROYALACADEMY.ORG.UK

WWW.BBC.CO.UK/ARTS

PODCASTS

BBC Radio 5 Arts Club

The Royal Academy Podcasts

The Lonely Palette

BBC Radio 4 The Reith Lectures Grayson Perry
– Playing to the Gallery

ART A-LEVEL

WIDER READING AND STUDY SKILLS

EXAM BOARD: AQA

SUBJECT TEACHERS: MRS MOORE, MRS MAWLE, MR BEAN

ENTRY REQUIREMENTS: GRADE 5 IN AN ART OR DESIGN ENDORSED SUBJECT

ASSESSMENT: EXTERNAL ASSESSMENT IN JUNE

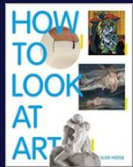
WIDER READING – THESE BOOKS ARE AVAILABLE TO BORROW FROM THE STUDY CENTRE



SHE'S TOO PRETTY TO BURN – WENDY HEARD - 9781250246752

An electric romance set against a rebel art scene sparks lethal danger for two girls.

HOW TO LOOK AT ART – SUSIE HODGE – 9781849762236



Susie Hodge shows us how to interpret and respond to a broad variety of artwork and artists' philosophies.

BAUHAUS – MAGDALENA DROSTE - 9783836560146



This book celebrates the adventurous innovation of the Bauhaus movement.

INDEPENDENT STUDY TIPS

- SPEND TIME WORKING ON YOUR PRESENTATION
- ACT UPON TEACHER AND PEER FEEDBACK IN YOUR SKETCHBOOK
- LOOK AT EXAMPLES ONLINE FOR INSPIRATION
- KEEP EVERYTHING, EVEN IF YOU ARE NOT HAPPY WITH IT, IT HELPS TO SHOW YOUR THOUGHT PROCESSES
- KEEP AN ADDITIONAL SKETCHBOOK OF OBSERVATIONAL DRAWINGS AND PRACTICE YOUR SKILLS
- MATCH YOUR WORK TO THE ASSESSMENT OBJECTIVE

‘Art is not what you see, but what you make others see.’

- Edgar Degas -