

## Course Details A-level English Language and Literature 7707

### 3.1 Telling Stories

Remembered Places: *The Paris Anthology*

Imagined Worlds: *Dracula* by Bram Stoker

Poetic Voices: Seamus Heaney

### 3.2 Exploring Conflict

Writing about Society: *The Great Gatsby* by F Scott Fitzgerald

Critical Commentary: Evaluate your own creative writing.

Dramatic Encounters: *A Streetcar Named Desire* by Tennessee Williams

### 3.3 Making Connections

Coursework making language connections between a literary text you choose and a non-literary text.

#### Read

We will be starting with *Dracula* and *The Paris Anthology* in September.

For a taste of gothic short stories choose from the ten here. <https://interestingliterature.com/2021/03/best-gothic-horror-short-stories-read-online/>

Why Paris? Paris has become more than a city for lots of people, it represents ideas about food, fashion and freedom. For fun you could read the novel *Mrs Hemingway* by Naomi Wolf for the allure of life for American in postwar Paris, or *The Paris Wife* by Paula McLain. Alternatively try the memoir *A Moveable Feast* by Ernest Hemmingway.

#### Watch

If you want to consider how the gothic is used in film you could watch *Dracula* on iPlayer . Alternatively think about how Paris is represented in *Emily in Paris* on Netflix

#### Get Ahead

Make your free account on Massolit. <https://www.massolit.io/>

- Access the playlist of useful lectures <https://www.massolit.io/playlists/language-and-literature>

#### Get Organised

You will need lined paper and two folders. Buy a copy of *Dracula* so that you can make your own notes alongside the text - the Collins classroom edition has a useful glossary. Your anthology will be provided for you.

#### Tasks

Print out and read *The Yellow Wallpaper* by Charlotte Gilmour Perkins.

<http://image.guardian.co.uk/sys-files/Books/documents/2009/01/09/TheYellowWallpaper.pdf>

- Could the wallpaper have been any other color? How would a change in color have changed the story? How does the color "yellow" affect you? Do you like (or dislike) it? What are the psychological implications of the color "yellow"? How would a different color change the story?
- Do you care about the characters? Do you like (or dislike) them? How real (or well-developed) do they seem to you?
- Does *The Yellow Wallpaper* end the way you expected? Did you expect a longer (or more involved narrative)? How? Why?
- Would you recommend *The Yellow Wallpaper* to a friend? Why? Why not?
- What did you enjoy (or hate) most about *The Yellow Wallpaper*? Why?