

FILM MUSIC KNOWLEDGE ORGANISER—YEAR 8: UNIT 2

KEYWORDS:	
LEITMOTIF:	A short musical phrase that is used multiple times during a film that links with a particular person, idea, or situation.
DIEGETIC:	Music that is part of the action: the characters in the film can hear it.
NON-DIEGETIC:	Music that is not part of the action: the characters in the film cannot hear it. It is just for the audience.
CUE SHEET:	A detailed list of musical cues matching the visual action of a film, used by composers so they can match their soundtrack to the film.
CLICK TRACK:	A click metronome heard by musicians through headphones as they record.
MICKEY MOUSING:	When the music fits precisely with a specific part of the action in a film.
CUES:	The parts of the film that require music. This is agreed between the director and the composer

GENRES AND CHARACTERISITCS:	
ACTION/ THRILLER: CREATING SUSPENSE	Synthesizers and strings. Raise the tempo, raise the heart-beat! Crescendos and sudden silence.
WESTERN MUSIC	Typical instruments used: Acoustic Guitar, harmonica/ mouth organ, banjo, violin or fiddle, trumpet, drum, penny whistle, jew's harp.
HORROR MUSIC	Concord: A pleasing and harmonious combination of tones. Discord: “clashing” as there is a lack of harmony Minor 2nds Pitch Bends Unrelated Minor chords Creepy instruments

