AO2 EXPERIMENT WITH A RANGE OF MEDIA

LINKING TECHNIQUES TO ARTISTS AND THEMES
TEXTILES MIXED MEDIA WATERCOLOUR
CLAY PHOTOGRAPHS OIL PASTEL PEN AND INK

Pencil & Tone

- Draw the outline faintly first, making sure the scale and shape are accurate.

- Add all the detail.

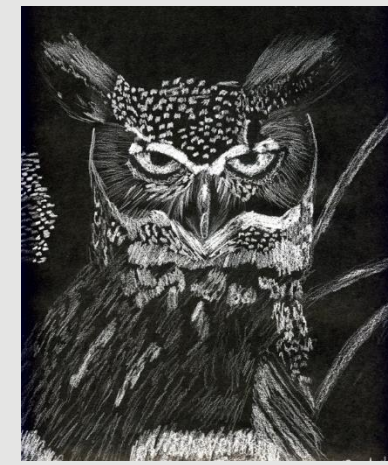- Apply a range of tones to make the image look 3D & realistic.

Charcoal & white pencil

- Draw a different forms with charcoal and white pencil crayon on brown paper.

- Show different marks and textures.

- Use tone in your work.

White Pencil on Black Paper

- Draw a different form with white pencil crayon on black paper.

- Show different marks and textures.

- Show the lighter tones with white shades and leave the darker values to the tone of the paper surface.
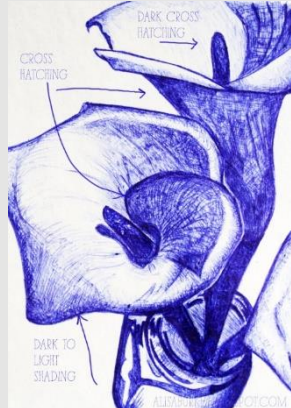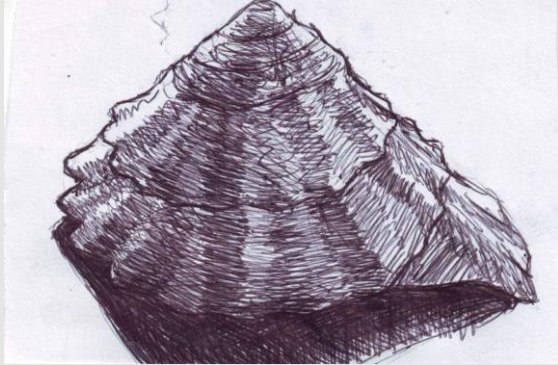
Year 10 Art Term 1 'ENVIRONMENT' – TONAL MEDIA & PROCESSES Knowledge Organiser

Biro/Pen

- Draw images with a biro or pen.

- Show different marks using line, dots, cross-hatching & different textures etc.

- Show tone by pressing lighter/harder and put more marks for darker shades, less for lighter etc.

Fine Liners

- Draw images with fine liners.

- Show different marks and textures using line, cross-hatching etc.

- Use water to create washes in your images & show tones in your work

Fine Liner & Wash

- Draw images with fine liners.

- Show different marks and textures using line, cross-hatching etc.

- Use water to create washes in your images & show tones in your work.

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