

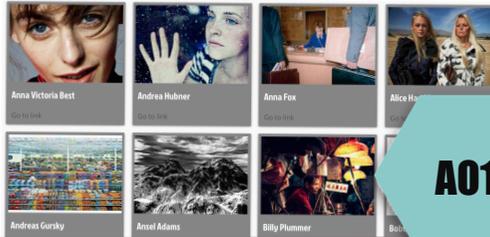
Mind Mapping



A03

Develop ideas based on your theme using a mind map.

Influence



A01

Research and collect influential images by other photographers/artists that you like. Present these as an artist investigation page.

Analysis

How do I...Analyse a photographers work?

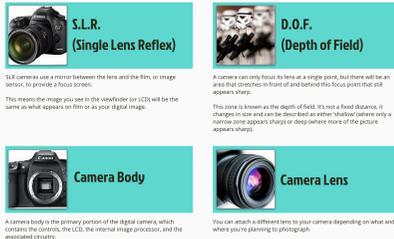
- 1. Basic Information**
To your teacher or unless record notes are you include the following as a minimum:
 - The name of the photographer
 - What country are they from? (This is important as it can give the work its context)
 - The name and date of any images you choose from the series to analyse
 - What is the photographer about?
- 2. Visual Qualities**
 - What is the image about?
 - What is the image of?
 - What is the most beautiful?
 - Can you think about any of the formal elements? Line, Colour, Shape, Form, Texture, Pattern, Tone...
 - What techniques has the artist used to create the meaninglessness or message?
 - What composition has been used? What lighting has been used? What is the use of depth of field?
 - How has the artist got the image?
 - If they have used people in their photos can you read any body or facial language?
- 3. Camera Settings**
 - What shutter speed do you think they have used?
 - What ISO do you think they have used?
 - Choose the aperture settings used? (Following depth of field)

A01

A01

Choose a specific image (that you will base your own work on) and use the writing frame to perform an analysis on it.

Evaluation



A04

Use the evaluation writing frame to assess your final outcome.

GSCE Photography Process

Research



A01

A02

A03

Source other information to help you with your outcome (computer manipulation methods, lighting, camera techniques).

Final Outcome

A04

Produce a final outcome, this may be a large photographic print or something more creative.

Development

A02

Experiment, vary, change, adapt and play with your images (vary colours, materials, technique, composition and image choice)

Photo Shoot



A02

A03

Take photographs that link in some way to the original work that inspired you. Always shoot 15 to 20 frames to make a contact sheet