

Live Theatre Review Year 8

Content Overview

- Students will be able to recognise and understand how theatrical choices are used by theatre makers to create impact
- understand how the meaning of a text can be interpreted and communicated to an audience
- use appropriate vocabulary and subject-specific terminology.

Skills to be used are;

- analyse and evaluate the work of theatre makers
- form critical judgements about live theatre based on their understanding of drama and theatre
- analyse and evaluate the ways in which different performance and production elements are brought together to create theatre
- analyse and evaluate the work of others.

Assessment

- AO4 is assessed.
- Students are assessed on their final written evaluation
- A mix of teacher, peer and self assessment are used throughout

Knowledge Organiser – Live Theatre Review

Example of Voice Technique Sentence Starter

Peter's voice mimicked and mocked Wendy becoming high pitched to suggest he was girly when...

Example of Impact Sentence Starter

This impacted me because it made me understand Peter was being mean (emotion) and it made me feel embarrassed (mood) for Wendy because it created an awkward (atmosphere).



Example of Physical Technique Sentence Starters

Peter's gesture to Captain Hook suggested he was taunting him when...

Example of Impact Sentence Starters

This created impact because it made me understand Peter was mocking his (emotion) and it made me laugh (mood) at Hook because it created a fun (atmosphere).



Mood - How the individual audience member may feel.

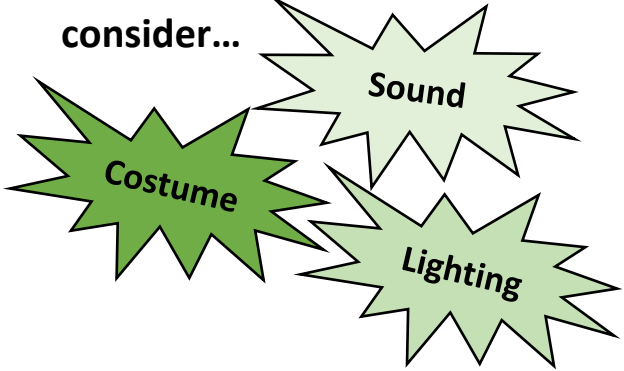
Atmosphere –The overall effect the director wants to give of the performance.

Mood	Atmosphere
Fear	Dangerous
Rushed	Chaotic
Anxious	Tense
Happy	Optimistic
Excited	Tense
Panicked	Nightmarish
Vulnerable	Ominous
Romantic	Love
Peaceful	Relaxed

These **impact** the audience through their emotions or understanding of the characters and storyline.

Terminology and areas of the stage space	
Realistic	A performance style that is life like or naturalistic.
Multi role	When an actor plays more than one character in performance.
Physical comedy	The use of (over exaggerated) body movement, gesture, and facial expressions to create comedy.
Pause, silence, beat	A stop in the script. Often used for the dramatic effect of creating tension or to make an important moment in the performance.
Plot	The main events of the play.
Tension	A sense of anticipation or anxiety.
Playwright	The person responsible for writing the play.
Act	A Play is divided into acts.
Scene	An act is divided into scenes.

You will also need to consider...



Remember: The areas of the stage are always from the performer's point of view as they are standing on the stage.

Do Now Tasks

LOOK!

Use the assessment criteria in your book and recognise what you need to do to move up

1. Learn the spelling and definitions of words outlined around the knowledge organiser as well as in the tables.
2. Watch the bitesize video that explains how to evaluate live theatre this will help understand what to look for. <https://www.bbc.co.uk/bitesize/guides/zfwnmfr/video>
3. Find out about the director of this production of Peter Pan' - Sally Cookson, what did she want to achieve?
4. Which Neverland Gang Are You Part Of? Take the quiz <https://www.playbuzz.com/nationaltheatre11/which-neverland-gang-are-you-part-of>
5. Find an online review and see what the professionals had to say about the production.