

LEARNING JOURNEY: Year 7 Short Stories

KNOW IT



Knowledge				
I know...	...how texts can be divided into genres			
I know...	...how authors build tension through structure, language choices and techniques			
I know...	...about different character types			
I know...	...how language is used to present different character types			
I know...	...how and why stories are structured in the way they are, including Todorov			
I know...	...the importance of showing not telling			
I know...	...the significance of narrative voice			
I know...	...the impact of context			
I know...	...the importance of a good ending, including different forms of endings such as cyclical and unresolved			
I know...	...how genres affect the descriptions of settings and people			
I know...	...why authors make certain linguistic choices			
I know...	...how and why authors can mislead readers			

PROVE IT

R: What are your thoughts on [a character] and why?



LINK IT:

Remember, you will have covered some of this knowledge in your study of: Novels and short stories at primary school



SAY IT



Vocabulary	Definitions
Forebode	
Context	
Pathetic fallacy	
Tension	
Narrative	
Equilibrium	
Disruption	
Climax	
Protagonist	
Antagonist	
Genre	
Cyclical	
Resolution	
Gothic	
Post-apocalyptic	