LEARNING JOURNEY: Year 7 Cultural Poetry





Knowledge				
I know	what poetic voice is			
I know	how and why poets create empathy in a reader			
I know	how vocabulary choices and techniques can make			
	aural and visual imagery			
I know	about the history of slavery			
I know	how extended metaphors can be used in poems			
I know	the difference between visual and aural imagery			
I know	the significance of poetic voice			
I know	about contrasts between the lives of the wealthy			
	and the poor			
I know	about the importance of civil rights activism			
I know	how caesura and enjambment add to the impact of			
	a poem			
I know				
I know	about the significance of cultural background			



W: Write a letter to a friend in another country explaining and describing your culture.





Remember, you will have covered some of this knowledge in your study of:

Poetry study at primary school and links to community in Citizenship.





Vocabulary	Definitions
Anaphora	
Cataphora	
Rhyming	
couplets	
Enjambment	
Caesura	
Blank verse	
Personification	
Metaphor	
Slums	
Sibilance	
Quatrain	
Stanza	
Refrain	
Tolerance	
Empathy	