

## KNOWLEDGE ORGANISER: Year 9 A View From the Bridge

### KNOW IT



Knowledge			
I know...	...how relationships can sometimes become confused		
I know...	...about Italian Americans in New York, linked to the Sicilian Mafia		
I know...	...about the features of a tragic hero and how the play can be called a tragedy		
I know...	...how characters can transform		
I know...	...about the themes of masculinity and femininity and how these can be applied to particular characters		
I know...	...about the difference between the powerless and the powerful		
I know...	...about the conditions in Italy in the 1950s and how this impacts on our reading of the play		
I know...	...about the importance of respect and reputation to some members of society		
I know...	...about gender roles in 1950s America		
I know...	...the importance of the narrator		
I know...	...what the relevance of the title is to the rest of the novella		
I know...	...who Arthur Miller was and how his biographical details impact on the play		



### PROVE IT

R: How does Miller present a dramatic moment?

### LINK IT



Remember, you will have covered some of this knowledge in your study of:

Modern Play in Year 8, your novel last term

### SAY IT



Vocabulary	Definitions
Omerta	
Irrationality	
Discrimination	
Migrant	
Catharsis	
Hamartia	
Tragic hero	
Immigration	
Masculinity	
Femininity	
Submissive	
Narrator	
Immigration	
Paternal	
Infantilise	