

LEARNING JOURNEY: Year 8 Disturbed Voices

KNOW IT

Knowledge				
I know...	...what poetic voice is			
I know...	... what a dramatic monologue is			
I know...	... how vocabulary choices and techniques can make aural and visual imagery			
I know...	... how caesura and enjambment add to the impact of a poem			
I know...	... how lines of poems can have ambiguous meanings			
I know...	... how feeling powerless can impact on people's behaviour			
I know...	... the impact of poetic voice on a reader			
I know...	... how extended metaphors can be used in poems			
I know...	... how poems, written at very different periods of history, can have things in common			
I know...	... how people can behave in irrational ways			
I know...	...what poet Laureates are and the role they play in Britain.			
I know...	...who Robert Browning was and how his literary and biographical details impact on his writing			

PROVE IT

W: Write a dramatic monologue in role as a character who is an outsider to society.

LINK IT: Remember, you will have covered some of this knowledge in your study of: Cultural Poetry, Villains and Dickens

SAY IT

Vocabulary	Definitions
Enjambment	
Caesura	
Morality	
Ambiguous	
Malevolent	
Amoral	
Sinister	
Poetic Voice	
Rational	
Irrational	
Trepidation	
Extended metaphor	
Pessimism	
Semantic field	