## **LEARNING JOURNEY: Year 8 Romeo and Juliet**

## know it

| Knowledg | Knowledge   |  |  |
|----------|---|--|--|
| I know   | about the role of women in the Elizabethan era  |  |  |
| I know   | what the impact of the prologue has on the audience.  |  |  |
| I know   | that the play can also be cited as a Shakespearian tragedy and what this means in terms of literary conventions.      |  |  |
| I know   | about the Elizabethan and Medieval Italian attitudes to religion.   |  |  |
| I know   | about Elizabethan attitudes towards marriage.   |  |  |
| I know   | the differences between the presentation of characters and the impact this has.                                       |  |  |
| I know   | about the significance of empathy, understanding and boundaries in relationships.                                     |  |  |
| I know   | about the theme of identity.  |  |  |
| I know   | who Shakespeare was and how his literary and biographical details impact on the play.                                 |  |  |
| I know   | about different types of love including platonic, familial and romantic, and some of the tensions arising from these. |  |  |

## Prove it

R: How does Shakespeare present [a theme/character] in the extract?

LIMIX IT's Remember, you will have covered some of this knowledge in your study of: Modern Play, Villains and Dickens, *The Tempest* 

## Say it