

Learning Journey: Year 9 Shakespearean Tragedy

KNOW IT

Knowledge				
I know...	...the plot and key details of 2/3 Shakespearean tragedies.			
I know...	...the characteristics of a tragic hero.			
I know...	...the conventions of a Shakespearean tragedy.			
I know...	...about the role of villains in tragedies.			
I know...	...tragedies include references to fate, freewill and revenge.			
I know...	...that tragedies present the themes of morality and sin.			
I know...	...that tragedies explore madness and mental illness.			
I know...	...the emotional impact a tragic play can have on the audience and that tragedies must show us characters whose flaws are relatable to our own.			
I know...	...to explore the connections between Shakespeare's drama and violence in Elizabethan/Jacobean England.			
I know...	...that a text could be placed in one or more genres.			
I know...	...that there are always different possible interpretations of a text.			
I know...	...about representation of gender in tragedies and the link to Christian ideas about the Garden of Eden.			

PROVE IT

R: How does Shakespeare present [a tragic hero] in this extract?

'In tragedies, it is often difficult to distinguish villains from victims – one often blends with the other.' To what extent do you agree with this view in relation to two texts you have studied?

LINK IT: Remember, you will have covered some of this knowledge in your study of: Short Stories, Cultural Poetry, The Victorian Novel

SAY IT

Vocabulary	Definitions
Tragedy	
Tragic Hero	
Anagnorisis	
Bathos	
Pathos	
Chorus	
Catharsis	
Empathy	
Sympathy	
Hamartia	
Hubris	
Nuntius	
Protagonist	
Antagonist	
Peripeteia	