

LEARNING JOURNEY: Year 7 Novel: Peter Pan

KNOW IT



| Knowledge | | | |
|--|--|--|--|
| I know... ...the conventions of the adventure/fantasy genre. | | | |
| I know... ...about the historical context of American Native Indians and how these influence Barrie's writing. | | | |
| I know... ...about the influence of the late 19 th and early 20 th century on Barrie's writing. | | | |
| I know... ...how writers create empathy with their characters. | | | |
| I know... ... what an extended metaphor is and how <i>Peter Pan</i> can be seen as an extended metaphor for youth and innocence. | | | |
| I know... ...about the themes of innocence and loss. | | | |
| I know... ...the nature of bildungsroman. | | | |
| I know... ...about the importance of antagonists within the adventure genre. | | | |
| I know... ...about piracy as a concept and how this influenced Barrie's writing. | | | |
| I know... ...about the importance of the theme of family. | | | |
| I know... ...about the nature of savagery in a novel of this era. | | | |
| I know... ...the significance of gender roles in the novel. | | | |
| I know... ... | | | |

PROVE IT



R: How does Barrie present the character of/the theme of...?

LINK IT



Remember, you will have covered some of this knowledge in your study of:

Short Stories, *The Tempest*, novel study from KS2

SAY IT



| Vocabulary | Definitions |
|-------------------|-------------|
| Bildungsroman | |
| Empathy | |
| Adventure genre | |
| Fantasy genre | |
| Protagonist | |
| Antagonist | |
| Antithesis | |
| Extended metaphor | |
| Piracy | |
| Innocence | |
| Purity | |
| Sinister | |
| Savagery | |
| Ignoble | |
| Vengeance | |