# **How do I...Present my photographs?**

Once you have completed your contact sheet you must present your photographs from your shoot. Consider the points below when you are doing this.

#### 1. NOTES: Your Intentions for the shoot

What did you photograph on your shoot?

Discuss any photographers/artists who have influenced your work and how they have influenced you. Are you happy with the results from the shoot? What would you change if you could do it again? What concept, message or meaning did you intend to communicate or explore on your photo shoot?

#### 2. PHOTOS: Experiments

Take your best images and experiment with them, exploring possible variations using appropriate techniques, for example computer editing techniques, printing on different materials etc.

## 3. PHOTOS: Enlarged Images

Present your best images on a large scale in your sketchbook.

If you have edited any show the unedited versions next to your edited versions, however make the unedited photo smaller in size, so not to seem more important and draw attention away from your "best" work.

### **4. NOTES: Annotations on Image/Series:**

Select best/ favourite photograph from the shoot and write about it in detail using the 'My most successful photograph' handout.







