

YR 7 TERM 2 KNOWLEDGE ORGANISER - HUNDERTWASSER

Key Vocabulary/ Formal Elements:

Line Defines shape, the outer edge of something.

Organic lines/ shapes are associated with things from the natural world, like plants and animals. They are flowing and not angular or straight.

Composition A way of combining images to create a pleasing design.

The Five Skins

1. Your Skin
2. Your clothes
3. Your home
4. Your local environment
5. The Earth

Symbol-ism Hundertwasser often used facial features like eyes and mouths in his landscapes. He used bold, bright colour and organic lines and forms, i.e. lollipop trees and curved lines in his architecture.

Land-scape A *landscape* is what you see when you look across an area of land, e.g. hills, rivers, buildings, trees, animals & man made structures.

Abstract Art

In 1851, a world fair known as "The Great Exhibition" took place in Hyde Park, London. Artists, sculptors, architects and designers from all over the world exhibited their work to the public. Once they saw the sheer amount of different styles of work, artists began to question what art really was? Was it about showing what was real? Or was it about something more meaningful?

In response to this, artists began to subtly move away from realistic art. Some began to think about how to show movement in a still image. Some began to focus on how light should look and express itself. As artists began to experiment more and more, soon pieces of art became so far removed from realism, that they became entirely abstract. The work was no longer about representing the real world. This is how abstract art became to be accepted



Mixed Media

Mixed media in artwork is using more than one type of art material or medium to achieve a certain surface appearance. Some media resist the clear application of a second media – this can be used to achieve different effects.

We will be using oil pastels underneath watercolour paint which will radically alter the way that the watercolour sits on the surface of the paper. This can be used to good effect in abstract art.



Hundertwasser was born on 15th December 1928 in Vienna, Austria.

His real name is Friedrich Stowasser.

After World War 2, Hundertwasser studied for three months at the Academy of Fine Arts in Vienna.

The first exhibition of his work was held in Vienna in 1952.

Hundertwasser has produced many different types of works of art (ranging from paintings, postage stamps, clothes, flags).

His work often includes bright colours and natural, organic forms. He seldom uses straight lines, and uses lots of spirals.

He also became interested in architecture and he has designed many houses using irregular forms