YR 7 TERM 2B KNOWLEDGE ORGANISER — MARK MAKING COMPOSITION

Key Literary Vocabulary:

Media/Medium

The materials and tools used by an artist to create a piece of art.

Technique

The skill in which an artist uses tools and materials to create a piece of art.

Abstract

A piece of art which is not realistic. It uses shapes colours and textures.

Style

The technique an artist uses to expressive their individual character of there work.

Composition

The arrangement and layout of artwork/objects.

Highlight

The bright or reflective area within a drawing/painting where direct light meets the surface of the object or person.

Shadow, shade, shading

The tonal and darker areas within a drawing/painting where there is less light on the object or person.

Texture

The feel, appearance or the tactile quality of the work of art

Mark making

Mark making is used to create texture within a piece of art by drawing lines and patterns.

Collage

A piece of art made by using a variety of materials such as paper/newspaper/photographs which are cut out, rearranged and glued on a surface.



What Is Mark Making?

Mark making is a term used to describe the different lines, patterns, and textures we create in a piece of art. It applies to any art material on any surface, not only paint on canvas or pencil on paper. A dot made with a pencil, a line created with a pen, a swirl painted with a brush, these are all types of mark making.

Mark making can be loose and gestural, or structured and controlled such as <u>hatching</u>. Most artists work with a variety of marks in every painting, but there are some styles, such as <u>Pointillism</u>, where just one type of mark is used.

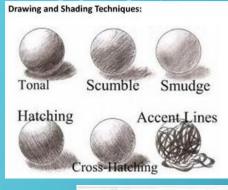
It is easy to think of a mark as a building block for whatever you choose to create:

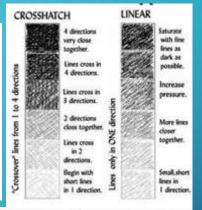
A single mark creates a dot.

An extended mark becomes a line.

A cluster of marks become a shape.

A series of repetitive marks become a pattern.





Line and linear drawing

