

# YEAR 8 TEXTILES ROTATION - AFRICAN ART - PRINTMAKING Knowledge Organiser

## KNOWLEDGE:

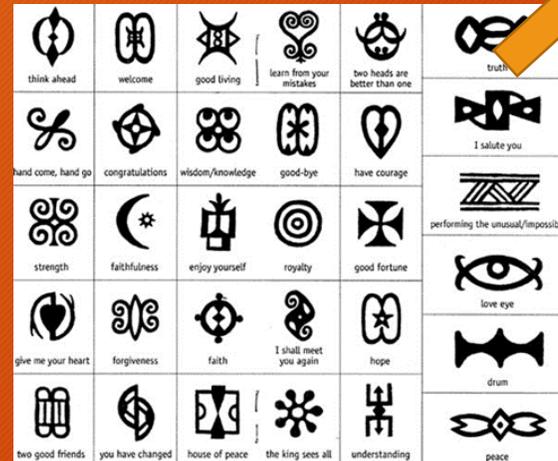
In this project you will consider the importance of **PATTERN & COLOUR** celebrating & adorning the human body. You will learn about **PATTERN, COLOUR, FABRIC & the Textile process of BLOCK PRINTING**. You will develop your awareness of traditional & contemporary **AFRICAN TEXTILES**.



**What is Block Printing?**

Block printing is detailed and usually uses 1 colour.

Keywords	Definitions
Pattern	Repeated decorative design.
Motif	A decorative image or design, especially a repeated one forming a pattern.
Batik	A method (originally used in Java) of producing coloured designs on textiles by dyeing them, having first applied wax to the parts to be left undyed.



Adinkra are visual symbols that represent concepts or aphorisms. They are often printed onto textiles.

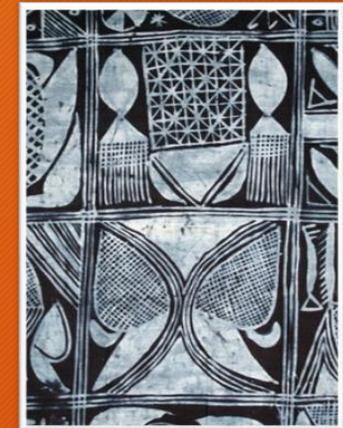
You will experiment with different types of repeat pattern including repeat, half drop, random and layered.



Block Printing is one of the oldest types of printmaking. Traditionally, block printing was mainly used to create intricate patterns and made from wooden blocks printed onto textiles.

Block printing was mainly traditionally used as a way of forming patterns onto fabrics, used in East Asia and China. Blocks were created and printed by hand. It can now be done on large scale machinery and is used as a skill all over the world.

However, this has been developed over time and now many materials can be carved and covered in ink to transfer an image onto paper or fabric.



Adire textile is the indigo dyed cloth made in south western Nigeria by Yoruba women using a variety of resist dye techniques.



BOGOLANFINI is a handmade Malian cotton fabric traditionally dyed with fermented mud

