

Key Vocabulary

- **Pulse-** a steady beat like a ticking clock or your heartbeat. It is measured in time by counting the number of beats per minute (BPM).
- **Rhythm-** the pattern of long and short sounds as you move through the song.
- **Pitch-** how high or low a note sounds.
- **Dynamics-** can make the listener feel different emotions. Musicians will change whether they play a part quietly or loudly depending on how they want the listener to feel.

Body Percussion

Body Percussion Body percussion is where you use your body to create sounds and rhythms. You can use your arms, legs, chest etc. Traditionally the four main body percussion sounds (in order from lowest pitch to highest in pitch) are:

1. Stomp: Striking left, right, or both feet against the floor or other resonant surface.
2. Patsch: Patting either the left, right, or both thighs with hands
3. Clapping hands together
4. Snapping fingers

Other examples are hitting chest, whistling, clicking your tongue.



<https://www.youtube.com/watch?v=Bj9JINeD9qw>



<https://www.youtube.com/watch?v=sb-2VsE2y-U>

